

Barlow A. N.

1571

May 1. 1879,

May 1. /79,

For 6 Photographs
of Corday.

✓

May 1/79

0.57
96

6 Photos

Barlow, A. N.

1571

Wash^g D.C. May 1st 79

Dr. W. MacLeod

Sir

Please send by
bearer the photographs I selected
yesterday and Oblige

Very Respectfully—

H. R. Barlow
D.

6 Cordays.

ans
May 1/79

H. R.

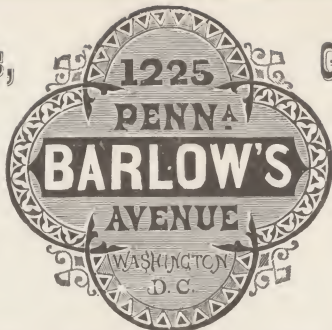
Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

ETC., ETC.



Gold Frames,

FOR

MIRRORS & PORTRAITS,

Frames

OF ALL KINDS

MADE TO ORDER.

GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.

Gibson R. L.

1572

A of R.
2^d May 1879.

3^d May/79

size
With regard to the
Group by Rogers.
(Indian Group)

✓

House of Representatives,

Washington, D. C., May 2nd, 1874.Recd
May 2nd

Dear Sir,

As Mr. Montgomery gave
me your letter regarding
information as to the space
for Indian Groups would
require - the Group of Rogers -

those within New York
& procure the information
and there have been some
delay as has been indicated
the hope of making some other
disposition of it - so as not
to let your kindness. I
will communicate with
you in a few days -
Yours truly R. L. Gibson

Barlow St. N.

1573

May 5. 1879,

May 5/79,

Sends a portrait of
Ex Pres. ~~W. H.~~ Harrison,
by Henry Inman, which
he offers for sale.

✓

Washington D.C.

May 5th 1879.

Dr Wm Mac Leod

Sir

Among the collection of
pictures recently purchased of Hon J. B. Bryan
I see you have none of Ex Pres't W. H. Harrison.

I have a splendid picture of him - by
Henry Inman - which I should like to send
up for inspection

Respectfully

J. N. Barlow Jr. D.

Mr Baker

Corday - May 5.

Drove at the Ford

Mr. Bridge J. D.

1574

5 May 1879,

7 May/79,

Wishes to place his
"The administrators of the
M. S. Got &c"
in the gallery, making
it the custodian.

✓

Mr. Bridge J. D.

Washington, D.C., May 5, 1879.

W. W. Corcoran, Esq.,
Washington, D.C.

Dear Sir:

Enclosed herewith you will find a copy of a telegram that appeared in the New York Herald January 21, 1878, descriptive of the Centennial Memorial of the Government, entitled "The Administrators of the United States Government at the Beginning of its Second Century," accompanying are letters of commendation from the President, and members of his Cabinet, and a copy of the Bill introduced by Hon. Alexander H. Stephens, providing authority to affix the great Seal of the United States to the said State paper.

At the close of the opening exercises of the Centennial Celebration at Philadelphia July 4, 1876, The Centennial Memorial

of the Government, was removed from the safe (which occupied a position in front of the Grand Stand) and returned to the seat of Government and placed on deposit in the Department of State where it has remained to the present time.

I am desirous to arrange for you to become the custodian of the said document, and to have it placed in position in the Carcoran Art Apartment, where it will be accessible to the general public, and so to remain, until the year of the hundredth anniversary of the inauguration of Washington, at which time I propose to formally return the Memorial to the Department of State with ceremony under the supervision of Congress.

I will call at your residence on Wednesday the 7th inst. at 10 o'clock A.M. and will exhibit to you the said Historical work, hoping to complete an arrangement I have in view.

Very respectfully,
J. L. M. Bide

1375,

Sudlow.

Albert S.

N. Y. 5 May 179

7 May 179,

Offers portraits of
John Locke and
Oliver Cromwell for
sale.

✓

Recd May 7
Ackd. " 9.

15/15
New York City

May 5th 1879

Dorcoran Gallery of Art.

I have two rare historical portraits, painted from life, on panel, about two feet by two and one half feet. one of John Locke, the English Philosopher, Scientist etc, and Oliver Cromwell. Strong and fine likenesses painted from life & in a fine state of preservation. I ask one hundred dollars for the two, one month three or four times that amount. If you desire I will send, for approval. Respectfully
Albert S. Ludlow
No 122 East 23rd St

Marshall
Oscar,

1576,

N. Y. 7 May 179

8 May 179,

Solicit order to pay
Presidents,

✓

1576

PUBLICATION OFFICE OF

Elegant Works of Art, Engraved in Pure Line

BY WILLIAM E. MARSHALL.

OSCAR MARSHALL, Publisher,

245 ~~67~~ Broadway, New York.

[AGENTS AND CANVASSERS WANTED.]

Life-Size Portraits.

—OF—
WASHINGTON,
LINCOLN,
PRES. R. B. HAYES,
GEN. R. E. LEE,
REV. H. W. BEECHER,
POPE PIUS IX.
And other Beautiful Engravings.

GEN. "STONEWALL" JACKSON, (In preparation)

New York, May 7. 1879

J. C. Hall M.D.

Washington D.C.

Dear Sir. Hearing that the
Curren Art Gallery are about to order
portrait painter of our later Presidents.
I would most respect solicit an op-
portunity to compete for any commis-
sions you about giving out. My brother
well known ability & power in por-
traiture is endorsed thoroughly. He
has his celebrated portraits of Mr
Lincoln & Grant & he is willing
to sell same at reasonable figures.

With respect I am

Yours

Oscar Marshall

Recd & Ackd
May 8

Apgar D. J.

1577

5 May 1879,

8/ May 1879,

With regard to the
originality of the Greek
Slave.

✓

428 Third St., N.W.,
May 5, 1879.

Received
May 8.

Sir:-

In an article recently published in "Harper's Weekly" the statement is made that the original of Prue's statue of "The Greek Slave" is now in the Art Gallery of the late A. T. Stewart. This assertion gave rise to an animated discussion in our family circle, the Washingtonian members thereof disputing the correctness of the statement and insisting that the original of this great masterpiece is in the Museum of Art that bears your honored name. To settle the disputed point resort was had to the descriptive catalogue of the Corcoran Gallery of Art, but unfortunately the ambiguous use of the little pronoun "it" involved us in a new and fiercer conflict of opinion. Does "it" relate to "Eve" or to "The Greek Slave?" I am reluctant

to give you this annoyance, but
as our only resource I have been
induced to ask you to decide
this question for us.

With great respect,

Your obt^d servant

D. J. Argar

Hon. W. W. Burdett

Coates J. D.

1578

Merrimack Ms.

Moeh 27. 1878,

Apr 4/78
by Mr Hyde,

Pictures for sale. Sends
photo. of one,

✓

Morris Neck, March 27th 1898

Mr Corcoran

Dear Sir

I have just been reading a description of your art gallery at Washington D. C. It suggested to me the thought that I could furnish you with three or four interesting pictures.

I have a picture of the renowned Devils Lake, among the Barabos Bluffs South Co. Wis. It is a sunset in early days of October when all foliage is gorgeously beautiful. It is said to be one of the most truthful representations of the scenery around the Lake that has ever been made. In the foreground is an exciting wild cat

hunt, for which the place is well adapted, owing to the wildness of its scenery —

I will send you a copy of the oil painting which will give you a faint idea of the picture — The artist was several years painting it, every Autumn visiting the bluffs and painting from nature, thereby conveying to canvass every tint of the foliage of the forest-trees, also the green of apple orchard, and vineyard of Glick and Be — with its browns and leared tops as seen in the valley below —

Its size is 3 x 4 ft, and nicely framed, and valued at one thousand dollars —

I have two portraits, one of Joseph Crele and one of Old Mashewebe, an Indian woman — Crele was born in 1728 near

Detroit, Mich — as shown by his Baptismal record — He died a few years ago at the advanced age of one hundred and forty one (141) years — The old man was well known about here where his picture was taken —

The old Indian woman was much older, every lineament of her face proving the fact —

She was indeed the personification of old age — There is a bit of interesting history connected with her life, that adds value to the portrait — It is this, that she was at the surrender of Cornwallis at Yorktown —

She also had two sons in our army (Revolutionary) — Although quite advanced in years; she followed the army, and cooked for a company of soldiers, also packed the cooking utensils — she was tenderly cared for by her tribe, in her old age, being placed on

her pony by two Indians, one on each side, supporting her as they travelled over the country - They were very kind to her -

These Portraits are life size, and perfect likenesses of the persons.

They were sent to the Centennial Exhibition - Gen. Atwood of Madison Wis. said that he presumed that over 4 thousand persons took notice of those pictures - I certainly think they would add to the interest of your collection - I will sell them very reasonable -

If I should send them to you, will you buy them, or sell them for me -

I will send Stamp, hoping to hear by return mail -

Yours respecting

A. L. Coates
Harrison
Wis -

158



Wilson Edwards,

1579

Phil^a Apr 18/79,

Apr 19/79,

Price he offers to
print Photos per 100

✓

The Philadelphia Photographer.

EDWARD L. WILSON,

EDITOR & PUBLISHER.

PROPRIETOR OF THE CENTENNIAL PHOTOGRAPHIC CO.

116 North Seventh Street,

Magic Lantern Slides
and Lanterns.

PHILADELPHIA, April 18 1879.

Rec'd May 19
Wm M. Deod
Curator. &c
Dear Sir:

I have yours of 12th
inst. and the photo. has
also arrived.

The latter I return
to you as requested.

I will supply you
photographs of same size
on same style of cards and
with same printing, in lots
of one hundred at \$35. per
hundred all perfect.

The Cards alone cost
us about 11c each by the 100.

Yours
Cards not tinted Edward L. Wilson
would be 5c less, at least.

1580

Casts.

List of from Rome,

✓

List of Cast

Rome

1580

			Live	
✓ 1660	Discobolus	xx 5 ft. 8 in. or 10 in.	120	✓ x
✓ 1670	Lepoithene	x		
✓ 1675	Probe	xx fragment of (with daughter) 6 ft. 6 in.	350	x
✓ 1669	Abundance	which? x	400	x
✓ 1669	Minerva	x ?	280	x 10
✓	Faun	x ?	300	
✓ 1668	Mercury	x ?	260	x
✓	Ariadne	x	550	
✓ 1665	Venus (Vatican)	—	80	x
✓	Antinous (Capitol)	x	150	x
✓	Bust of L. Verus & M. Aurelius	x	70	x
✓	Bust of Juno	x 9 ft.	50	
✓	Head of Jupiter	—	60	
✓	Young Augustus	x	8	x
✓	Head of Apollo	x	50	
✓	Cicero	—	25	
✓	Bas-relief	x	60	x
✓	Castor & Pollux	x base	150	
✓	Genius of the Vatican (Fresco)	—	45	
✓	Sophocles	x 6 ft. 6 in.	250	x
✓	Aristides	x 6 ft. 11 in.	250	x
✓ 1672	No 3 Apollo	x	250	x 253
✓	Venus of the Capitol	x 6 ft.	275	x
✓	Dying Gladiator	x 7 ft. 1 in. w. 2 ft. 9 in.	205	x
✓	Crouching Venus (Vatican)	x	60	x
✓ 1671	Severed small Bas-relief	x	40	x
✓ 1666	Athlete	x 150	4313	Live
Recd 3000 Francs, equal to			3378	
Balance due			935	